Want To Learn Everything About the game-changer for the world of finance? Learn how you can benefit from Blockchain Now! This is an excellent book for beginners to understand the Business potentials of Blockchain!

Blockchain is a way of revolutionizing business transactions. It was developed in conjunction with Bitcoin technology but can be applied just about everywhere and has enormous implications for education and the future of finance. Blockchain, however, is more basic than just a tool for finance. Therein lies its incredible potential. At the most basic level a ledger. It is a digital ledger of transactions, one that is accessible to the public and keeps track of transactions anonymously. This awesome book covers: What is Blockchain? The History of Blockchain The Advantages and Disadvantages of Blockchain Technology What Can Blockchains Enable? Examples of Public and Private Blockchain Concepts The Mechanics of Blockchain Legal impacts of the Blockchain technology And more

Families of Southeastern Georgia is a reprint of the third and final volume of Dr. Averitt's 1964 publication, Georgia's Coastal Plain: A History, the volume that holds greatest importance for genealogists. Each of the roughly 1,000 sketches arranged here gives the subject's place and date of birth, his educational background and military service, and then his career, civic interests, church affiliation, hobbies, and so on. In almost every case, the author furnishes the names of the subject's parents, spouse, children, and spouse's parents, usually citing the subject's date of marriage and the dates or places of birth and death of at least these three generations of family members.

Learn to Identify Fish in Michigan! Fishing is a perfect outdoors activity for all ages and skill levels, and the Great Lake State is an angler's paradise. Reel in your catches, and make identifying those fish a snap. Now in its second edition, the popular Fish of Michigan Field Guide by Dave Bosanko features detailed information about 79 species of Michigan fish. When you're not sure what you caught, grab the handy guide and narrow your choices by family. Then identify your prize with the intricately detailed fish illustrations. Further verify the type of fish using the "Similar Species" comparison features. Then read fascinating facts on spawning behavior, feeding habits, and more. Plus, match up your best catches against the state records. This new edition includes updated information about everything from range to state records, as well as the inclusion of six new species. A new section on fishing tips offers pointers to help you catch more fish, and more information on invasive species can help prevent their spread. With inside information for locating fishing hotspots, this book is essential for every tackle box, beach bag, RV, and cabin. Its convenient size makes it perfect for the dock or boat.

Understanding and Crafting the Mix, 3rd edition provides the framework to identify, evaluate, and shape your recordings with clear and systematic methods. Featuring numerous exercises, this third edition allows you to develop critical listening and analytical skills to gain greater control over the quality of your recordings. Sample production sequences and descriptions of the recording engineer's role as composer, conductor, and performer provide you with a clear view of the entire recording process. Dr. William Moylan takes an inside look into a range of iconic popular music, thus offering insights into making meaningful sound judgments during recording. His unique focus on the aesthetic of recording and mixing will allow you to immediately and artfully apply his expertise while at the mixing desk. A companion website features recorded tracks to use in exercises, reference materials, additional examples of mixes and sound qualities, and mixed tracks.
argument that the earliest spoken recordings were a mediated extension of Victorian reading and elocutionary media formats, generic forms, and the institutions and practices surrounding the literary. Opening with an object of analysis and by exploring the historically specific convergences between audio recording technologies, challenges assumptions of much contemporary criticism by taking the recorded, oral performance as its primary 1877 invention of the phonograph to some of the first recorded performances of modernist works. The book Phonopoetics tells the neglected story of early "talking records" and their significance for literature, from the title "America's most noted photographer of historic architecture." He also writes and illustrates magazine articles and contributes photographs and essays to other books, calendars, posters, and greeting cards. Doug lives in Chico, California, and travels frequently to photograph and lecture on historic architecture and photography.

Innovation in Music: Future Opportunities brings together cutting-edge research on new innovations in the field of music production, technology, performance and business. Including contributions from a host of well-respected researchers and practitioners, this volume provides crucial coverage on a range of topics from cybersecurity, to accessible music technology, performance techniques and the role of talent shows within music business. Innovation in Music: Future Opportunities is the perfect companion for professionals and researchers alike with an interest in the music industry.

When faced with a human error problem, you may be tempted to ask 'Why didn't they watch out better? How could they not have noticed?'. You think you can solve your human error problem by telling people to be more careful, by reprimanding the miscreants, by issuing a new rule or procedure. These are all expressions of 'The Bad Apple Theory', where you believe your system is basically safe if it were not for those few unreliable people in it. This old view of human error is increasingly outdated and will lead you nowhere. The new view, in contrast, understands that a human error problem is actually an organizational problem. Finding a 'human error' by any other name, or by any other human, is only the beginning of your journey, not a convenient conclusion. The new view recognizes that systems are inherent trade-offs between safety and other pressures (for example; production). People need to create safety through practice, at all levels of an organization. Breaking new ground beyond its successful predecessor, The Field Guide to Understanding Human Error guides you through the traps and misconceptions of the old view. It explains how to avoid the hindsight bias, to zoom out from the people closest in time and place to the mishap, and resist the temptation of counterfactual reasoning and judgmental language. But it also helps you look forward. It suggests how to apply the new view in building your safety department, handling questions about accountability, and constructing meaningful countermeasures. It even helps you in getting your organization to adopt the new view and improve its learning from failure. So if you are faced by a human error problem, abandon the fallacy of a quick fix. Read this book.

Certain symbols abound in modern Western culture that are instantly recognizable: the cross signifies Christianity, the six-pointed Star of David is revered by Jews, the golden arches frequently means it's time for lunch. Other symbols, however, require a bit of decoding-particularly those found in cemeteries. Cemeteries are virtual encyclopedias of symbolism. Engravings on tombstones, mausoleums and memorials tell us just about everything there is to know about a person- date of birth and death as well as religion, ethnicity, occupation, community interests, and much more. In the fascinating new book Stories in Stone: The Complete Guide to Cemetery Symbolism by noted author Douglas Keister, the secrets of cemetery symbolism are finally revealed. For instance, did you know that it is quite rare to see a sunflower on a tombstone? Did you know that the human foot symbolizes humility and service since it consistently touches the earth? Or the humble sheaf of wheat-while it is often used to denote someone who has lived a long and fruitful life, do you know other meanings it might carry? Stories in Stone provides history along with images of a wide variety of common and not-so-common cemetery symbols, and offers an in-depth examination of stone relics and the personal and intimate details they display-flora and fauna, religious icons, society symbols, and final impressions of how the deceased wished to be remembered. Douglas Keister has created a practical field guide that is compact and portable, perfect for those interested in family histories and genealogical research, and is the only book of its kind that unlocks the language of symbols in a comprehensive and easy-to-understand manner. Douglas Keister has photographed fourteen award-winning, critically acclaimed books (including Red Tile Style: America's Spanish Revival Architecture, The Bungalow: America's Arts & Crafts Home, and Storybook Style: America's Whimsical Homes of the Twenties) earning him the title "America's most noted photographer of historic architecture." He also writes and illustrates magazine articles and contributes photographs and essays to other books, calendars, posters, and greeting cards. Doug lives in Chico, California, and travels frequently to photograph and lecture on historic architecture and photography.

In a time of upheaval for journalism, local news is flourishing. People want to know about the chemical spill on the highway, the kidnapping trial in district court, the cuts in the school budget. News organizations have a constant need for both professional and citizen journalists who can report those stories accurately and interestingly. In the latest installment of the Field Guide series, Fred Bayles takes you step-by-step through the process of identifying and covering the events and issues that matter most to your community.

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culture, Jason Camlot explains the literary significance of these pre-tape era voice artifacts by analyzing early promotional fantasies about the phonograph as a new kind of speaker and detailing initiatives to deploy it as a pedagogical tool to heighten literary experience. Through historically-grounded interpretations of Dickens impersonators to recitations of Tennyson to T.S. Eliot's experimental readings of "The Waste Land" and of a great variety of voices and media in between, this first critical history of the earliest literary sound recordings offers an unusual perspective on the transition from the Victorian to modern periods and sheds new light on our own digitally mediated relationship to the past.

A comprehensively updated edition of an identification guide that was named a Guardian Best Nature Book of the Year Now in a comprehensively revised and updated new edition, Britain's Spiders is a guide to all 38 of the British families, focusing on spiders that can be identified in the field. Illustrated with a remarkable collection of photographs, it is designed to be accessible to a wide audience, including those new to spider identification. This book pushes the boundaries of field identification for this challenging group, combining information on features that can be seen with the naked eye or a hand lens with additional evidence from webs, egg sacs, behaviour, phenology, habitats and distributions. Individual accounts cover 404 species—all of Britain’s “macro” spiders and the larger money spiders, with the limitations to field identification clearly explained. This new edition includes nine species new to Britain, many recent name changes, updated distribution maps and species information, new guides to help identify spider families and distinctive species, and the latest species checklist. A guide to spider families, based on features recognizable in the field, focussing on body shape and other characteristics, as well as separate guides to webs and egg-sacs Detailed accounts and more than 700 stunning photographs highlight key identification features for each genus and species, and include information on status, behaviour and habitats Up-to-date distribution maps, and charts showing adult seasonality Introductory chapters on the biology of spiders, and where, when and how to find them, including equipment needed in the field A complete list of the spiders recorded in Britain, indicating the ease of identification as well as rarity and conservation status Information on how to record spiders and make your records count, and guidance on how to take your interest further New to this edition: coverage of nine species new to Britain, updated species information and distribution maps, identification guides to spider families and distinctive species, and the latest species checklist

This series, Perspectives On Music Production, collects detailed and experientially informed considerations of record production from a multitude of perspectives, by authors working in a wide array of academic, creative, and professional contexts. We solicit the perspectives of scholars of every disciplinary stripe, alongside recordists and recording musicians themselves, to provide a fully comprehensive analytic point-of-view on each component stage of record production. Each volume in the series thus focuses directly on a distinct aesthetic "moment" in a record's production, from pre-production through recording (audio engineering), mixing and mastering to marketing and promotions. This first volume in the series, titled Mixing Music, focuses directly on the mixing process. This book includes: References and citations to existing academic works; contributors draw new conclusions from their personal research, interviews, and experience. Models innovative methodological approaches to studying music production. Helps specify the term "record production," especially as it is currently used in the broader field of music production studies.

A comprehensive field guide that uses an innovative Sound Index to allow readers to quickly identify unfamiliar songs and calls of birds in western North America. Bird songs and calls are at least as important as visual field marks in identifying birds. Yet short of memorizing each bird's repertoire, it's difficult to sort through them all. Now, with the western edition of this groundbreaking book, it's possible to visually distinguish bird sounds and identify birds using a field-guide format. At the core of this guide is the spectrogram, a visual graph of sound. With a brief introduction to five key aspects—speed, repetition, pauses, pitch pattern, and tone quality—readers can translate what they hear into visual recognition, without any musical training or auditory memorization. The Sound Index groups similar songs together, narrowing the identification choices quickly to a brief list of birds that are likely to be confused because of the similarity of their songs. Readers can then turn to the species account for more information and/or listen to the accompanying audio tracks available online. Identifying birds by sound is arguably the most challenging and important skill in birding. This book makes it vastly easier to master than ever before.

Winner of the National Business Book Award From the New York Times bestselling author of The Organized Mind and This Is Your Brain on Music, a primer to the critical thinking that is more necessary now than ever We are bombarded with more information each day than our brains can process—especially in election season. It's raining bad data, half-truths, and even outright lies. New York Times bestselling author Daniel J. Levitin shows how to recognize misleading announcements, statistics, graphs, and written reports, revealing the ways lying
weasels can use them. It's becoming harder to separate the wheat from the digital chaff. How do we distinguish misinformation, pseudo-facts, and distortions from reliable information? Levitin groups his field guide into two categories—statistical information and faulty arguments—ultimately showing how science is the bedrock of critical thinking. Infoliteracy means understanding that there are hierarchies of source quality and bias that variously distort our information feeds via every media channel, including social media. We may expect newspapers, bloggers, the government, and Wikipedia to be factually and logically correct, but they so often aren’t. We need to think critically about the words and numbers we encounter if we want to be successful at work, at play, and in making the most of our lives. This means checking the plausibility and reasoning—not passively accepting information, repeating it, and making decisions based on it. Readers learn to avoid the extremes of passive gullibility and cynical rejection. Levitin's charming, entertaining, accessible guide can help anyone wake up to a whole lot of things that aren’t so. And catch some weasels in their tracks!

Many organizations do not yet have a formal programme of records management, but increasingly they are recognizing the benefits of well managed records and the serious consequences of inadequate records systems. Establishing records management and maintaining an effective programme requires specialist expertise. This essential manual of practice provides a detailed guide to the concepts, skills and techniques of records management for organizational staff who have a responsibility for setting up, maintaining or restructuring a records management programme. It offers invaluable advice on the management of records in both electronic and traditional paper media, and focuses on the following areas: understanding records management analysing the context for records management classifying records and documenting their context creating and capturing records; managing appraisal, retention and disposition maintaining records and assuring their integrity providing access implementing records management. The appendices provide a wealth of additional information including a list of standards for records management, an annotated bibliography and sources of further information, and details of professional and advisory bodies. Readership: This much needed manual is an indispensable purchase for organizations wishing to introduce better practices for managing their records. The book is intended to be of value to experienced records managers as well as LIS practitioners and newcomers to the field. It should be on the desk of every manager and every information professional with responsibility for records management.

Mastering in Music is a cutting-edge edited collection that offers twenty perspectives on the contexts and process of mastering. This book collects the perspectives of both academics and professionals to discuss recent developments in the field, such as mastering for VR and high resolution mastering, alongside crucial perspectives on fundamental skills, such as the business of mastering, equipment design and audio processing. Including a range of detailed case studies and interviews, Mastering in Music offers a comprehensive overview of the foremost hot topics affecting the industry, making it key reading for students and professionals engaged in music production.

Can any subject inspire less excitement than "data quality"? Yet a moment's thought reveals the ever-growing importance of quality data. From restated corporate earnings, to incorrect prices on the web, to the bombing of the Chinese Embassy, the media reports the impact of poor data quality on a daily basis. Every business operation creates or consumes huge quantities of data. If the data are wrong, time, money, and reputation are lost. In today's environment, every leader, every decision maker, every operational manager, every consumer, indeed everyone has a vested interest in data quality. Data Quality: The Field Guide provides the practical guidance needed to start and advance a data quality program. It motivates interest in data quality, describes the most important data quality problems facing the typical organization, and outlines what an organization must do to improve. It consists of 36 short chapters in an easy-to-use field guide format. Each chapter describes a single issue and how to address it. The book begins with sections that describe why leaders, whether CIOs, CFOs, or CEOs, should be concerned with data quality. It explains the pros and cons of approaches for addressing the issue. It explains what those organizations with the best data do. And it lays bare the social issues that prevent organizations from making headway. "Field tips" at the end of each chapter summarize the most important points. Allows readers to go directly to the topic of interest Provides web-based material so readers can cut and paste figures and tables into documents within their organizations Gives step-by-step instructions for applying most techniques and summarizes what "works"

The Nashville Cats bounced from studio to studio along the city's Music Row, delivering instrumental backing tracks for countless recordings throughout the mid-20th century. Music industry titans like Chet Atkins, Anita Kerr, and Charlie McCoy were among this group of extraordinarily versatile session musicians who defined the era of the "Nashville Sound," and helped establish the city of Nashville as the renowned hub of the record industry it is today. Nashville Cats: Record Production in Music City is the first account of these talented musicians and the behind-the-scenes role they played to shape the sounds of country music. Many of the genre's most celebrated
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artists-Patsy Cline, Jim Reeves, Floyd Cramer, and others immortalized in the Country Music Hall of Fame and musicians from outside the genre's ranks, like Bob Dylan and Leonard Cohen, heard the call of the Nashville Sound and followed it to the city's studios, recording song after song that resonated with the brilliance of the Cats. Author Travis D. Stimeling investigates how the Nashville system came to be, how musicians worked within it, and how the desires of an ever-growing and diversifying audience affected the practices of record production. Drawing on a rich array of recently uncovered primary sources and original oral histories, interviews with key players, and close exploration of hit songs, Nashville Cats brings us back into the studios of this famous era, right alongside the remarkable musicians who made it happen.

Scholars consider sound and its concepts, taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The wide-ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub-bass frequencies produced by sound systems in the disco era, sound—not necessarily aestheticized as music—is inextricably part of the many domains of popular culture. Expanding the view taken by many scholars of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual, and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods; analyze historical and contemporary case studies of listening in various sound cultures; and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed, or enhanced. The chapters are not only about sound; they offer a study through sound—echoes from the past, resonances of the present, and the contradictions and discontinuities that suggest the future. Contributors Karin Bijsterveld, Susanne Binas-Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diedrich Diederichsen, Veit Ermann, Franco Fabbri, Golo Föllmer, Marta García Quiñones, Mark Grimshaw, Rolf Großmann, Maria Hanáček, Thomas Hecken, Anahid Kassabian, Carla J. Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi, Jens Gerrit Papenburg, Thomas Schopp, Holger Schulze, Toby Seay, Jacob Smith, Paul Théberge, Peter Wicke, Simon Zagorski-Thomas

This eBook is best viewed on a color device. Spot the silhouette of a Northern Goshawk in flight. Identify the raucous call of the Red-winged Blackbird. Discover the secret of picking out a Chipping Sparrow from its look-alike cousins. It's simple with this classic field guide, Birds of North America, a treasured favorite among amateur bird lovers and exacting professionals. Recognized as the authority on bird identification, this invaluable resource provides: - All of North America in one volume - Over 800 species and 600 range maps - Arthur Singer's famous illustrations featuring male, female, and juvenile plumage - Sonograms that picture sound for easy song recognition - Migration routes, feeding habits, and characteristic flight patterns - American ornithologists' classifications - Convenient check boxes to record birds you have identified - Color tabs for quick references

The Bloomsbury Handbook of Music Production provides a detailed overview of current research on the production of mono and stereo recorded music. The handbook consists of 33 chapters, each written by leaders in the field of music production. Examining the technologies and places of music production as well the broad range of practices - organization, recording, desktop production, post-production and distribution – this edited collection looks at production as it has developed around the world. In addition, rather than isolating issues such as gender, race and sexuality in separate chapters, these points are threaded throughout the entire text.

Collects 80 investigative research scores developed in ten years of projects by the Interdisciplinary Laboratory for Art, Nature, and Dance.

In this book, bursting with more information than any field guide could hold, the well-known author and birder Pete Dunne introduces readers to the "Cape May School of Birding." It's an approach to identification that gives equal or more weight to a bird's structure and shape and the observer's overall impression (often called GISS, for General Impression of Size and Shape) than to specific field marks. After determining the most likely possibilities by considering such factors as habitat and season, the birder uses characteristics such as size, shape, color, behavior, flight pattern, and vocalizations to identify a bird. The book provides an arsenal of additional hints and helpful clues to guide a birder when, even after a review of a field guide, the identification still hangs in the balance. This supplement to field guides shares the knowledge and skills that expert birders bring to identification challenges. Birding should be an enjoyable pursuit for beginners and experts alike, and Pete Dunne combines a unique playfulness with the work of identification. Readers will delight in his nicknames for birds, from the Grinning Loon and Clearly the Bathtub Duck to Bronx Petrel and Chicken Garnished with a Slice of Mango and a
Dollop of Raspberry Sherbet.

On the fiftieth anniversary of Quotations from Chairman Mao, this pioneering volume examines the book as a global historical phenomenon.

This title was first published in 2002: This field guide assesses two views of human error - the old view, in which human error becomes the cause of an incident or accident, or the new view, in which human error is merely a symptom of deeper trouble within the system. The two parts of this guide concentrate on each view, leading towards an appreciation of the new view, in which human error is the starting point of an investigation, rather than its conclusion. The second part of this guide focuses on the circumstances which unfold around people, which causes their assessments and actions to change accordingly. It shows how to "reverse engineer" human error, which, like any other component, needs to be put back together in a mishap investigation.

A comprehensive guide to North America's thirty-one species of hummingbirds explains how to identify the various species and provides detailed notes on plumages, behaviors, habitats, migration, and breeding and wintering distributions, as well as tips on attracting and feeding these birds. Simultaneous.

Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

Musical media and the audio recording industry have an important and complex history in Newfoundland and Labrador: professional musicians, community songwriters, local institutions, and even politicians have gone on record. The result is a widespread body of work that undercuts the idea of recorded music as a cultural commodity and deepens the province's tradition of cultural activism. Drawing on contemporary testimony and over fifty years of interviews, On Record explores how recording projects have served as sonic signatures, forms of protest, homage, or parody of the foibles of those in power. Beverley Diamond examines how audio recording in Newfoundland and Labrador has been shaped not merely by creative individuals, but by such events as resettlement, residential schools, the cod moratorium, technological change, and disasters that have befallen those who live and work on the North Atlantic. A chapter by ethnomusicologist and musician Mathias Kom examines the widespread response to a unique annual "challenge" to make an audio recording. Spanning both commercial and community-oriented initiatives, this book reflects the vibrant, socially engaged, and resilient nature of communities that value simultaneously and equally the highest professional standards and the creative potential of every citizen. Encompassing music from both settler and Indigenous communities, On Record redefines the culture of a province that has most often been associated with traditional music, demonstrating that recording goes beyond the creation of a commodity: it responds to the present and to constructs of public memory.

This lavishly illustrated guide will enable you to identify the caterpillars of nearly 700 butterflies and moths found east of the Mississippi. The more than 1,200 color photographs and two dozen line drawings include numerous exceptionally striking images. The giant silk moths, tiger moths, and many other species covered include forest pests, common garden guests, economically important species, and of course, the Mescal Worm and Mexican Jumping Bean caterpillars. Full-page species accounts cover almost 400 species, with up to six images per species including an image of the adult plus succinct text with information on distribution, seasonal activity, foodplants, and life history. These accounts are generously complemented with additional images of earlier instars, closely related species, noteworthy behaviors, and other intriguing aspects of caterpillar biology. Many caterpillars are illustrated here for the first time. Dozens of new foodplant records are presented and erroneous records are corrected. The book provides considerable information on the distribution, biology, and taxonomy of caterpillars beyond what available in other popular works on Eastern butterflies and moths. The introductory chapter covers caterpillar structure, life cycles, rearing, natural enemies, photography, and conservation. The section titled "Caterpillar Projects" will be of special interest to educators. Given the dearth of accessible guides on the identification and natural history of caterpillars, Caterpillars of Eastern North America is a must for entomologists and museum curators, forest managers, conservation biologists and others who seek a compact, easy-to-use guide to the caterpillars of this vast region. A compact guide to nearly 700 caterpillars east of the Mississippi, from forest pests to garden guests and economically important species 1,200 color photos and 24 line drawings enable easy identification Full-page species accounts with image of adult insect for almost 400 species, plus succinct text on distribution and other vital information Many caterpillars illustrated here for the first time Current information on distribution, biology, and taxonomy not found in other popular works A section geared toward educators, "Caterpillar Projects" An indispensable resource for all who seek an easy-to-use guide to the caterpillars of this vast region
Forensic Evidence Field Guide: A Collection of Best Practices highlights the essentials needed to collect evidence at a crime scene. The unique spiral bound design is perfect for use in the day-to-day tasks involved in collecting evidence in the field. The book covers a wide range of evidence collection and management, including characteristics of different types of crime scenes (arson, burglary, homicide, hit-and-run, forensic IT, sexual assault), how to recover the relevant evidence at the scene, and best practices for the search, gathering, and storing of evidence. It examines in detail the properties of biological/DNA evidence, bullet casings and gunshot residue, explosive and fire debris, fibers and hair, fingerprint, footprint, and tire impression evidence, and much more. This guide is a vital companion for forensic science technicians, crime scene investigators, evidence response teams, and police officers. Unique Pocket Guide design for field work Best practice for first evidence responders Highlights the essentials needed to collect evidence at a crime scene Focus on evidence handling from documentation to packaging

Describes how to make close-up observations of nature and how to record what you see, including recognizing field marks, identifying plants, noting characteristic sounds, and watching specific animal activities.

EMS providers learn the skills that allow them to give state-of-the-art care at the scene. Unfortunately, how to document that care so that it is not called into question two days or even two years down the road is often not taught in-depth. In order to help EMTs with this important subject, we assembled this water resistant, pocket-sized guide for providers at all levels, examining many of the common calls EMTs receive and following a standard protocol for the preparation of EMS run reports.

Who produces sound and music? And in what spaces, localities and contexts? As the production of sound and music in the 21st Century converges with multimedia, these questions are critically addressed in this new edited collection by Samantha Bennett and Eliot Bates. Critical Approaches to the Production of Music and Sound features 16 brand new articles by leading thinkers from the fields of music, audio engineering, anthropology and media. Innovative and timely, this collection represents scholars from around the world, revisiting established themes such as record production and the construction of genre with new perspectives, as well as exploring issues in cultural and virtual production.

Not all research can be done from home—sometimes you have to head into the field. Cemeteries are crucial for any genealogist’s search, and this book will show you how to search for and analyze your ancestors’ graves. Discover tools for locating tombstones, tips for traipsing through cemeteries, an at-a-glance guide to frequently used gravestone icons, and practical strategies for on-the-ground research. And once you’ve returned home, learn how to incorporate gravestone information into your research, as well as how to upload grave locations to BillionGraves and record your findings in memorial pages on Find A Grave. • Detailed step-by-step guides to finding ancestors’ cemeteries using websites like Find A Grave, plus how to record and preserve death and burial information • Tips and strategies for navigating cemeteries and finding individual tombstones in the field, plus an at-a-glance guide to tombstone symbols and iconography • Resources and techniques for discovering other death records and incorporating information from cemeteries into genealogical research

Unlock the mysteries of your soul with this accessible, easy-to-understand guide to the Akashic records. Explore the vast reaches of the Akashic records from the comfort of your couch with this quick and easy guide to our “soul’s library!” In The Beginner’s Guide to Akashic Records you will explore the basics of the Akashic records, including what they are, where they can be found, and how you can read them to better understand your true self. This book will help you discover the historical record of your soul throughout your life experiences, and learn about other destinations in the astral field. Learn more about yourself—and your soul—than ever before with this enlightening and spiritual guide.

An accessible and comprehensive survey of core production and engineering techniques used in popular music since 1945.

The fourth edition of this bestselling textbook has been fully revised in order to present the most up-to-date and comprehensive guide to completing a hydrogeological study. Beautifully presented with full colour photos and diagrams throughout, Field Hydrogeology retains its practical pocket size for easy use in the field. This new edition includes all the recent developments in the environmental regulations, with particular focus on the use of innovative technology. New topics include geothermal energy, soakaways, marrying manual water level readings with logger records, prediction of long-term drawdown and lateral extent of impacts, and flow measurement in...
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locations with small head gradients. With case studies and text boxes to aid comprehension, and a particular emphasis on practical application, this is an essential tool for students taking Hydrogeology and/or field course modules in Geology, Earth Sciences, Hydrogeology and Engineering courses.

Covers SharePoint 2013, Office 365's SharePoint Online, and Other Office 365 Components In SharePoint 2013 Field Guide, top consultant Errin O'Connor and the team from EPC Group bring together best practices and proven strategies drawn from hundreds of successful SharePoint and Office 365 engagements. Reflecting this unsurpassed experience, they guide you through deployments of every type, including the latest considerations around private, public, and hybrid cloud implementations, from ECM to business intelligence (BI), as well as custom development and identity management. O'Connor reveals how world-class consultants approach, plan, implement, and deploy SharePoint 2013 and Office 365's SharePoint Online to maximize both short- and long-term value. He covers every phase and element of the process, including initial “whiteboarding”; consideration around the existing infrastructure; IT roadmaps and the information architecture (IA); and planning for security and compliance in the new IT landscape of the hybrid cloud. SharePoint 2013 Field Guide will be invaluable for implementation team members ranging from solution architects to support professionals, CIOs to end-users. It's like having a team of senior-level SharePoint and Office 365 hybrid architecture consultants by your side, helping you optimize your success from start to finish! Detailed Information on How to… Develop a 24-36 month roadmap reflecting initial requirements, longterm strategies, and key unknowns for organizations from 100 users to 100,000 users Establish governance that reduces risk and increases value, covering the system as well as information architecture components, security, compliance, OneDrive, SharePoint 2013, Office 365, SharePoint Online, Microsoft Azure, Amazon Web Services, and identity management Address unique considerations of large, global, and/or multilingual enterprises Plan for the hybrid cloud (private, public, hybrid, SaaS, PaaS, IaaS) Integrate SharePoint with external data sources: from Oracle and SQL Server to HR, ERP, or document management for business intelligence initiatives Optimize performance across multiple data centers or locations including US and EU compliance and regulatory considerations (PHI, PII, HIPAA, Safe Harbor, etc.) Plan for disaster recovery, business continuity, data replication, and archiving Enforce security via identity management and authentication Safely support mobile devices and apps, including BYOD Implement true records management (ECM/RM) to support legal/compliance requirements Efficiently build custom applications, workflows, apps and web parts Leverage Microsoft Azure or Amazon Web Services (AWS)

The revised edition of Understanding Records explains the musical language of recording practice in a way that any interested reader or student can understand. Drawing on readily available hit records produced since 1945, each section of this book explains a handful of core production and engineering techniques in chronological recordmaking sequence, elucidating how those techniques work, what they sound like, how they function musically, where listeners can hear those techniques at work in the broader Top 40 soundscape, and where they fit in the broader recordmaking process at large. As the only book to introduce music production and its practical elements with no assumed prior knowledge, the revised edition includes: - “Real world” examples throughout, including audio samples culled from Juno-nominated artists and from sessions undertaken by the author. - Easy to understand explanations of each facet of the record production process, which avoid technical jargon and clarify terminology. - Information on new developments in recording practice and updated musical references. - Completely reworked and expanded sections on mixing and audio mastering. - New pedagogical features including suggested exercises to help concretize various aspects of the production process.

More than any rock artist since The Beatles, Radiohead's music inhabits the sweet spot between two extremes: on the one hand, music that is wholly conventional and conforms to all expectations of established rock styles, and, on the other hand, music so radically experimental that it thwarts any learned notions. While averting mainstream trends but still achieving a significant level of success in both US and UK charts, Radiohead's music includes many surprises and subverted expectations, yet remains accessible within a framework of music traditions. In Everything in its Right Place: Analyzing Radiohead, Brad Osborn reveals the functioning of this reconciliation of extremes in various aspects of Radiohead's music, analyzing the unexpected shifts in song structure, the deformation of standard 4/4 backbeats, the digital manipulation of familiar rock ‘n’ roll instrumentation, and the expected resolutions of traditional cadence structures. Expanding on recent work in musical perception, focusing particularly on form, rhythm and meter, timbre, and harmony, Everything in its Right Place treats Radiohead's recordings as rich sonic ecosystems in which a listener participates in an individual search for meaning, bringing along expectations learned from popular music, classical music, or even Radiohead's own compositional idiolect. Radiohead's violations of these subjective expectation-realization chains prompt the listener to search more deeply for meaning within corresponding lyrics, biographical details of the band, or intertextual relationships with music, literature, or film. Synthesizing insights from a range of new methodologies in the theory of pop and rock, and...
specifically designed for integration into music theory courses for upper level undergraduates, Everything in its Right Place is sure to find wide readership among scholars and students, as well as avid listeners who seek a deeper understanding of Radiohead's distinctive juxtapositional style.

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