Piracy On The High Seas

The Outlaw Ocean

The New Pirates

Combating Piracy on the High Seas

Ongoing Efforts to Combat Piracy on the High Seas

Dangerous Waters

Piracy on the High Seas

Pirates on the High Seas

Combating Piracy on the High Seas

International Piracy on the High Seas

Buccaneers, Bandits, and Pirates

Pillaging the Empire

Terror on the High Seas

The Sea Around Us

High Seas

The Future of Ocean Governance and Capacity Development

Piracy

The Edge of the Sea

Rachel Carson introduces us to the 'strange and beautiful place' where the sea meets the land. She explores a tide pool, an inaccessible cave, and watches a lone crab on the shore at midnight. From these, and other, encounters she offers us not just a scientifically accurate study of the ecology of the seashore, but also a hauntingly beautiful account of the fragile balance of life found at the edge of the sea. The Edge of the Sea, like all her writing, sounds a prophetic alarm for the damage mankind is doing to the natural world, but also offers us inspiration: here is beauty, here is something worth saving.

Combating piracy on the high seas: hearing before the full committee of the Committee on Armed Services, House of Representatives, One Hundred Eleventh Congress, first session, hearing held March 5, 2009.

John C. Payne is a professional marine electrical engineer who has spent 35 years afloat on merchant ships and offshore oil industry vessels. He is a qualified Maritime Safety Auditor and Marine Surveyor as well as a cruising yachtsman. He has published more than a dozen books for yachts and pleasure vessels as well as numerous magazine articles. Currently, he works in Asia and the Middle East on various maritime and offshore projects.

Arr-matey! Hop on board and learn more about the untold history of the Pirates of the high seas from past to present. The practice of piracy has been with us since human beings first sailed into open waters. Pirates, in fact, are still a phenomenon to this very day. From pirates of the Caribbean to the modern-day pirates of Somalia—there have always been those who would engage in acts of both banditry and bravado on the high seas. This book follows the exploits and dastardly deeds of these crooked sailors. Here you will learn about pirates like Captain Morgan, Blackbeard, a Pirate Queen, and many more infamous figures. Here you will find a full history of bravado and banditry on the high seas—from past to present!

In this book you will discover: The early history of piracy The depredations of the Barbary pirates The Golden Age of Piracy Viking pirates Modern pirates And much more! Scroll back up and click the BUY NOW button at the top right side of this page to order your copy now! What factors motivate modern day pirates? Are pirates the same as terrorists? Should international navies or local fleets handle pirates? Does aid help prevent piracy, or does it have no effect? This anthology explores the ongoing problem of modern-day piracy. Rising in prevalence at the turn of the 21st century, pirates attacked commercial ships in Southeast Asia and off the coast of Somalia. Readers will learn about the complexities of nautical law, the conflicts on land that engender piracy at sea, and how governments are dealing with forces unaligned to any nation.

The International Ocean Institute - Canada has compiled more than 80 insightful essays on the future of ocean governance and capacity development, based largely on themes of its Training Program at Dalhousie University in Canada, to honor the work of Elisabeth Mann Borgese (1918-2002). An entertaining and informative look at piracy throughout the centuries, this edition examines the real-life experiences of pirates and pirate hunters. Tales focus on piracy committed in the Caribbean, the Barbary Coast, and Asia, with a chapter devoted to modern piracy in areas like Somalia and the Strait of Malacca. Author Diane Yancey examines how the lives of pirates and their often brutal behavior contrast with romantic portrayals of maritime outlaws. Female pirates are also described, as well as the variety of superstitions that pirates had about women and how this affected their position within the pirate community. This volume provides a concise introduction to the issues and debates regarding modern piracy, including naval operations, law, and diplomacy, and focuses on the recent surge of attacks off the coasts of Africa and Asia. * Includes maps and relevant key documents * Provides a bibliography of sources of additional information regarding international piracy Young readers can take a look at some of history's most well-known criminals and what made them so notorious.

Original. This volume presents an analysis of the maritime boundary delimitations of the Russian Federation. The focus of this analysis is the relationship between state practice & the rules of public international law applicable to the delimitation of maritime zones between neighboring states. A first part establishes the contents of the law in this field.
The main part of the work concerns an analysis of the position of the Russian Federation on the rules of maritime delimitation law & the practice of this state in relation to the delimitation of specific maritime boundaries with neighboring states. The case study of the Russian Federation illustrates the significance of international law for the delimitation of maritime boundaries, while at the same time indicating the limits of the influence of the law on state behavior. Between 1500 and 1750, European expansion and global interaction produced vast wealth. As goods traveled by ship along new global trade routes, piracy also flourished on the world’s seas. Pillaging the Empire tells the fascinating story of maritime predation in this period, including the perspectives of both pirates and their victims. Brushing aside the romantic legends of piracy, Kris Lane pays careful attention to the varied circumstances and motives that led to the rise of this bloodthirsty pursuit of riches, and places the history of piracy in the context of early modern empire building. This second edition of Pillaging the Empire has been revised and expanded to incorporate the latest scholarship on piracy, maritime law, and early modern state formation. With a new chapter on piracy in East and Southeast Asia, Lane considers piracy as a global phenomenon. Filled with colorful details and stories of individual pirates from Francis Drake to the women pirates Ann Bonny and Mary Read, this engaging narrative will be of interest to all those studying the history of Latin America, the Atlantic world, and the global empires of the early modern era. The principal aim of this book is to address the international legal questions arising from the ‘right of visit on the high seas’ in the twenty-first century. This right is considered the most significant exception to the fundamental principle of the freedom of the high seas (the freedom, in peacetime, to remain free of interference by ships of another flag). It is this freedom that has been challenged by a recent significant increase in interceptions to counter the threats of international terrorism and WMD proliferation, or to suppress transnational organised crime at sea, particularly the trafficking of narcotics and smuggling of migrants. The author questions whether the principle of non-interference has been so significantly curtailed as to have lost its relevance in the contemporary legal order of the oceans. The book begins with an historical and theoretical examination of the framework underlying interception. This historical survey informs the remainder of the work, which then looks at the legal framework of the right of visit, contemporary challenges to the traditional right, interference on the high seas for the maintenance of international peace and security, interferences to maintain the ‘bon usage’ of the oceans (navigation and fishing), piracy jure gentium and current counter-piracy operations off the coast of Somalia, the problems posed by illegal, unregulated and unreported fishing, interdiction operations to counter drug and people trafficking, and recent interception operations in the Mediterranean Sea organised by FRONTEX. Piracy is a significant global threat to international sea-borne trade - the life-blood of modern industrial economies and vital for world economic survival. The pirates of today are constantly in the world’s news media, preying on private and merchant shipping from small, high-speed vessels. Andrew Palmer here provides the historical background to the new piracy, its impact on the shipping and insurance industries and also considers the role of international bodies like the UN and the International Maritime Bureau, international law and the development of advanced naval and military measures. He shows how this ‘new’ piracy is rooted in the geopolitics and socio-economic conditions of the late-20th century where populations live on the margins and where weak or ‘failed states’ can encourage criminal activity and even international terrorism. Somalia is considered to be the nest of piracy, but hotspots include not only the Red Sea region, but also the whole Indian Ocean, West Africa, Latin America, Southeast Asia and the South China Seas. NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world’s oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repoman, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stayaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world’s economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching. A journalist and professional seaman paints a chilling portrait of the new piracy, a nefarious and deadly brand of crime plaguing the high seas. 50,000 first printing.

In Piracy and the Origins of Universal Jurisdiction, Mark Chadwick relates a colourful account of how and why piracy on the high seas came to be considered an international crime subject to the principle of universal jurisdiction, prosecutable by any State in any circumstances. Combating piracy on the high seas: hearing before the full committee of the Committee on Armed Services, House of Representatives, One Hundred Eleventh Congress, first session, hearing held March 5, 2009. Human activities have taken place in the world’s oceans and seas for most of human history. With such a vast number of ways in which the
oceans can be used for trade, exploited for natural resources and fishing, as well as concerns over maritime security, the legal systems regulating the rights and responsibilities of nations in their use of the world's oceans have long been a crucial part of international law. The United Nations Convention on the Law of the Sea comprehensively defined the parameters of the law of the sea in 1982, and since the Convention was concluded it has seen considerable development. This Oxford Handbook provides a comprehensive and original analysis of its current debates and controversies, both theoretical and practical. Written by over forty expert and interdisciplinary contributors, the Handbook sets out how the law of the sea has developed, and the challenges it is currently facing. The Handbook consists of forty chapters divided into six parts. First, it explains the origins and evolution of the law of the sea, with a particular focus upon the role of key publicists such as Hugo Grotius and John Selden, the gradual development of state practice, and the creation of the 1982 UN Convention. It then reviews the components which comprise the maritime domain, assessing their definition, assertion, and recognition. It also analyses the ways in which coastal states or the international community can assert control over areas of the sea, and the management and regulation of each of the maritime zones. This includes investigating the development of the mechanisms for maritime boundary delimitation, and the decisions of the International Tribunal for the Law of the Sea. The Handbook also discusses the actors and intuitions that impact on the law of the sea, considering their particular rights and interests, in particular those of state actors and the principle law of the sea institutions. Then it focuses on operational issues, investigating longstanding matters of resource management and the integrated oceans framework. This includes a discussion and assessment of the broad and increasingly influential integrated oceans management governance framework that interacts with the traditional law of the sea. It considers six distinctive regions that have been pivotal to the development of the law of the sea, before finally providing a detailed analysis of the critical contemporary issues facing the law of the sea. These include threatened species, climate change, bioprospecting, and piracy. The Handbook will be an invaluable and thought-provoking resource for scholars, students, and practitioners of the law of the sea.

Provides essays that cover varying opinions on contemporary piracy, discussing why people do it, how it should be dealt with, and the extent of the problem. International piracy on the high seas: hearing before the Subcommittee on Coast Guard and Maritime Transportation of the Committee on Transportation and Infrastructure, House of Representatives, One Hundred Eleventh Congress, first session, February 4, 2009. High seas is a tale of Sir Jadon and Sir Micah's adventure to SeaBrim and beyond. Jadon and Micah were sent by their kings to end the piracy on the high seas. Jadon is joined by his Dwarven friends Dain and Oden. On their way they encounter outlaws and orphans. Once in SeaBrim they find the Governor to be untrustworthy. After several trips across the sea to Hanover they are attacked by One Eye Jack the pirate and his green dragon. The modern image of the pirate is derived from Captain Charles Johnson's accounts of the cut-throats who sailed under the Jolly Roger. It was he who gave mythical status to the likes of Blackbeard and Captain Kidd. Using contemporary sources, Nigel Cawthorne now turns the spotlight on the reality of pirate life, revealing the truth behind the lePiratical attacks have become more frequent, violent, costly and increasingly threaten to undermine order in the international system. Much attention has focused on Somalia, but piracy is a problem worldwide. Recent coordination efforts among states in South East Asia appear to have helped in the area, but elsewhere piracy has expanded. Interestingly, international law has long recognized piracy as a crime and provided tools for universal suppression, yet piracy persists. In this book, a handpicked group of leading experts in the field of International Relations use maritime piracy as a means to expose the incongruities in our understanding of global governance. Using broadly constructivist approaches to understand international actors' responses to the challenges created by maritime piracy, the contributors question a number of myths and misconceptions around piracy and analyze the various ways that international law and organizations channel actors' understandings of maritime piracy and their efforts to respond to it. In doing so, they expose some shaky foundations for IR theorists: how do we conceive of governance and legitimacy when they are delinked from the territorial aspect of the modern nation-state? What happens to prospects for cooperation when we get to the nitty-gritty questions of practice related to paying for trials, imprisoning and maintaining captured pirates, bearing the burden of policing sea-lanes, or even determining what constitutes a pirate? Does anyone have a monopoly on the legitimate use of force at sea, and how is that legitimacy constructed? Maritime Piracy and the Construction of Global Governance offers an improved theoretical understanding of the response of the international community to maritime piracy and broadens our understanding of the complex and sometimes countervailing motivations of all the actors involved, from international organizations and states down to the pirates themselves. Rip and her two sisters, Lu and Preen, survived storms and conflict on the voyage to Jamaica. But trouble is on the horizon when they meet a crew who are not what they seem Stranded on a strange vessel, can Rip adapt to life on a pirate ship escaping the shadow of the slave trade, save the rats on board and find a way back to her family? To do so, she will have to become a Pirat! Sequel to the Wishing Shelf Award-winning ShipRats. Profits go to the APOPO HeroRATs anti land-mine organisation. The Sea Around Us reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic.
it is Carsons second published book and the one that launched her into the public eye and a second career as a writer and conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing. When most people think of pirates, they think of buccaneers sailing the seas in search of treasure. However, piracy has changed over time, and many of today's most fearsome pirates work behind computer screens. Readers will be captivated by this exciting look at the history of piracy, from the legendary Blackbeard to the pirates who still hijack ships today, as well as the kinds of piracy unique to the digital age. Their reading experience is heightened through the use of relevant primary sources, annotated quotes, detailed sidebars, and a thoroughly researched timeline of piracy. This introductory survey to maritime predation in the Americas from the age of Columbus to the reign of the Spanish king Philip V includes piracy, privateering (state-sponsored sea-robbery), and genuine warfare carried out by professional navies. An entertaining and informative look at piracy throughout the centuries, this edition examines the real-life experiences of pirates and pirate hunters. Tales focus on piracy committed in the Caribbean, the Barbary Coast, and Asia, with a chapter devoted to modern piracy in areas like Somalia and the Strait of Malacca. Author Diane Yancey examines how the lives of pirates and their often brutal behavior contrast with romantic portrayals of maritime outlaws. Female pirates are also described, as well as the variety of superstitions that pirates had about women and how this affected their position within the pirate community. What factors motivate modern day pirates? Are pirates the same as terrorists? Should international navies or local fleets handle pirates? Does aid help prevent piracy, or does it have no effect? This anthology explores the ongoing problem of modern-day piracy. Rising in prevalence at the turn of the 21st century, pirates attacked commercial ships in Southeast Asia and off the coast of Somalia. Readers will learn about the complexities of nautical law, the conflicts on land that engender piracy at sea, and how governments are dealing with forces unaligned to any nation. Ongoing efforts to combat piracy on the high seas: hearing before the Committee on Armed Services, United States Senate, One Hundred Eleventh Congress, first session, May 5, 2009. While sailing alone one night in the shipping lanes across one of the busiest waterways in the world, John Burnett was attacked by pirates. Through sheer ingenuity and a little bit of luck, he survived, and his shocking firsthand experience became the inspiration for Dangerous Waters. Today's breed of pirates are not the colorful cutthroats painted by the history books. Unlike the romantic images from yesteryear of Captain Hook, Long John Silver, and Blackbeard, modern pirates can be local seamen looking for a quick score, highly trained guerrillas, rogue military units, or former seafarers recruited by sophisticated crime organizations. Including new, up-to-date information for the paperback edition, Dangerous Waters is both a dauntless investigation and an epic, breathtaking modern tale of the sea.

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